

MARVEL

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THE MICRONAUTS

THE NEW VOYAGES

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12

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SEPT



DEATH DUEL!

JOHN 85

THE BRIDGE OF
THE STARSHIP
ENDEAVOR, IN THE
ALIEN UNIVERSE,
SOME CALL THE
MICROVERSE...

Stan Lee PRESENTS

Descent into the Maelstrom!

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INKS
JANICE CHIANG
LETTERS
BOB SHAREN
COLORS
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EDITOR
JIM SHOOTER
EDITOR IN CHIEF

THE TIME AT
LAST HAS COME
FOR WHICH YOU
HAVE BEEN
PREPARED.

IT IS THE TIME
THAT I ASSUME
COMMAND OF THE
ENDEAVOR--AND
LEADERSHIP OF THE
MICRONAUTS.



Stan Lee PRESENTS:

ACROYEAR

MARIONETTE

BUG

SOLITAIRE

HUNTARR

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I DO NOT KNOW WHO YOU ARE, OR HOW YOU BECAME INSANE--BUT I AM IN COMMAND OF THE ENDEAVOR IN COMMANDER RAIN'S ABSENCE. GET OFF THE BRIDGE!

MORE IS AT STAKE THAN YOU KNOW, ACROYEAR. IT WOULD BE PRUDENT NOT TO DISPUTE ME.

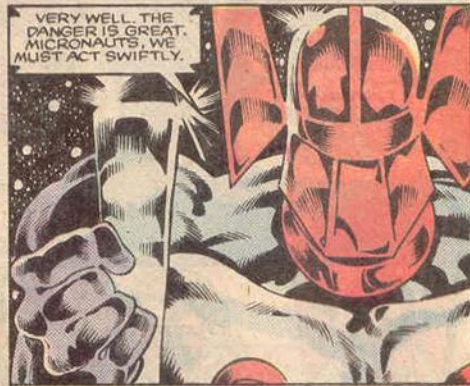


LEAVE THE BRIDGE, SENTIENT, OR I SHALL FORCE YOU TO! WE ARE ON A MISSION BACK TO OUR MICROVERSE TO RESCUE OUR FRIEND, DEVIL, WHO IS TRAPPED ON HOMEWORLD. WE WILL TOLERATE NO INTERFERENCE FROM YOU, INTRUDER.



BEFORE WE CONTINUE THE DISCUSSION, I'LL POINT OUT THAT YOU ARRIVED ON THE BRIDGE IN SOMETHING OF A HURRY.

MIGHT I SUGGEST YOU DO WHAT YOU CAME HERE TO DO?



VERY WELL. THE DANGER IS GREAT. MICRONAUTS, WE MUST ACT SWIFTLY.

"FOR I SENT THE ACROYEAR FLEET--AND MY LADY CLICIA--AWAY FROM THIS PLACE--"



"--AWAY FROM THIS HUGE COMPLEX CALLED BREACHPOINT--"

"--BECAUSE SOME FORCE WAS RIPPING IT APART."





WELL, WE'RE 'TIK!
AWAY, OLD BUDDY--
AND JUST IN TIME FOR
THE LAST 'TIK! BLOW,
IT SEEMS!



BUT NOW
WE MUST
OUTRUN
THE
BLAST!



**MORE POWER,
BIOTRON! WE'RE
BEING ENGULFED!**



WORKING,
SIR.

WE ARE
BEYOND THE
WAVEFRONT.



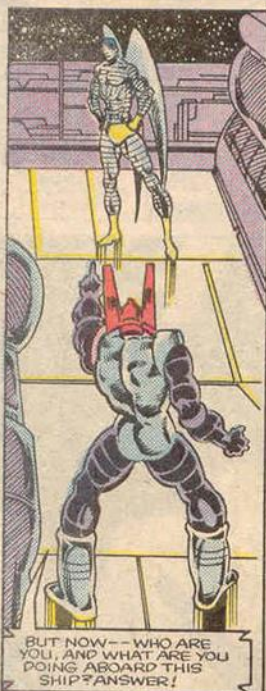
JUST BY OUR 'TIK!
CARAPACES, BIOTRON!
WILL YOU LOOK
AT THAT!

SOMETHING
THAT DWARFED
OUR TECHNOLOGY--
THE BREACHPOINT,
ERADICATED
LIKE THAT--r!



I HOPE YOUR
FLEET MADE IT
AWAY SAFELY,
ACROYEAR.

MY FLEET NO LONGER,
PRINCESS, BUT THE VERY
SPACEWALL WE ARE TRYING
TO CROSS WILL HAVE
PROTECTED THEM ON THE
OTHER SIDE.



YOU MAY
CALL ME
SCYON.
THE REST
WILL BE
REVEALED
IN TIME.

MEANWHILE,
I NEED YOUR
OBEDIENCE.



WE WILL NOT
BE THREATENED,
SCION! NOR
BECOME SLAVES
AT A WORD TO
A STRANGER!

THIS IS
FOOLISHNESS,
ACROYEAR.
I AM YOUR
LEADER.

BUT NOW-- WHO ARE
YOU, AND WHAT ARE YOU
DOING ABOARD THIS
SHIP? ANSWER!



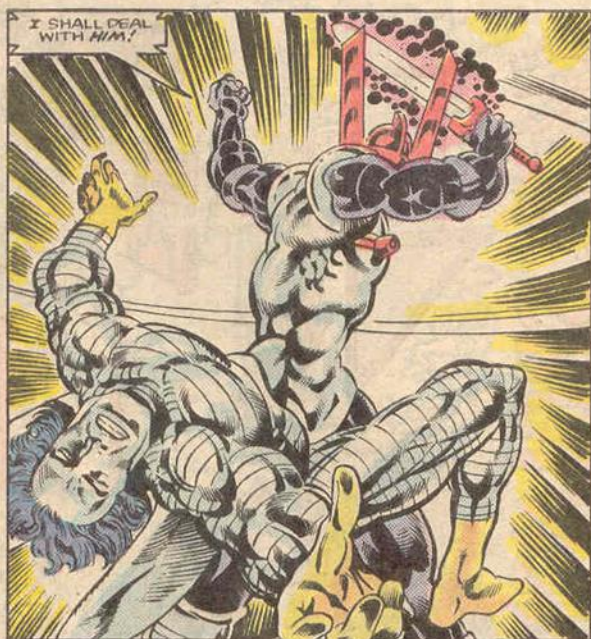
NEVER!

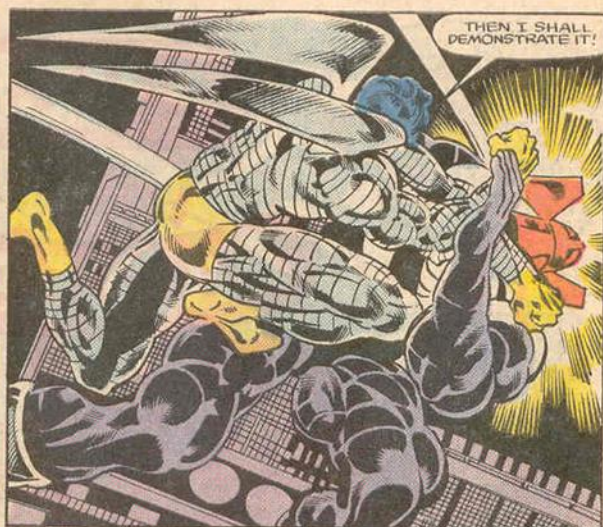
WE FOUGHT FOR
OUR FREEDOM
MOST OF OUR LIVES
AGAINST THE EVIL
BARON KARZA--
AND WE'LL
FIGHT AGAIN!

TOO SLOW,
PRINCE OF
SPARTAK.



AND THERE IS
NO TIME TO
BE WASTED.





I-I'M SORRY, ACROYEAR!
I CAN'T STOP MYSELF--!



YOU COULD
NOT STOP
FROM SAVING
YOUR
BROTHER,
HUNTARR!

"FOR WHEN YOU WERE
TRAPPED IN THE WOMB OF
OUR PROGENITOR, AND YOUR
BODY TRANSFORMED--"*



*MICROS
#1 AND 2--
MICRO-MAC.

"--YOU BECAME ITS
CHILD, AND BROUGHT YOUR
SIBLING ONTO THE SHIP!"



WITHIN THE EGG, I DEVELOPED-- I
POWERED YOUR SHIP-- I PROTECTED
THE ENDEAVOR FROM LABORED
DESTRUCTION*-- AND WHEN I EMERGED
IN AN IMMATURE FORM, I CAUSED
YOU TO SAVE YOUR FRIENDS. **

YOU COULD
NOT SEE ME
HARMED.

RELEASE
ACROYEAR,
HUNTARR.

*MICROS #4 **MICROS#8--
TWO-TIMER MAC.



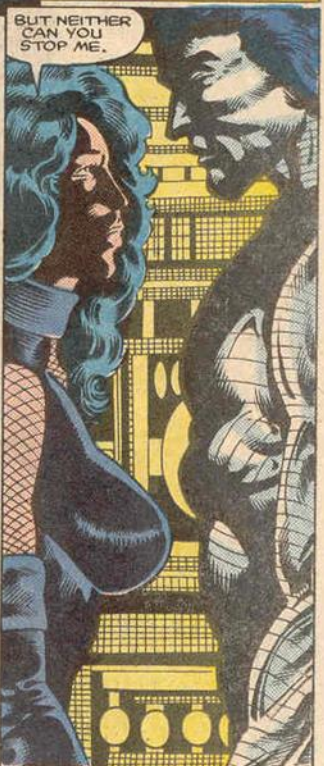
WHO--?

RELEASE
HIM.



YOU-- I KNOW YOU-- SOMEHOW--
AND YET I CAN'T LET YOU
STOP ME--!

I WON'T
STOP YOU,
I CAN'T.




BUT NEITHER
CAN YOU
STOP ME.






AND AS THE ENDEAVOR
SILENTLY SLIPS INTO
HYPERSPACE--



SOLITAIRE
WORKS,
SEEMINGLY
UNCONCERNED
THAT ALL
EYES ARE AS
MUCH ON HER
AS ON SCION.



WHILE THE PRINCESS
MARI CURSES HER
USELESSNESS, THANKS
TO THE PARALYSIS OF
HER LEGS.



WHILE BUG
MUSES ON HIS
INADEQUACY
IN ANOTHER
WAY.



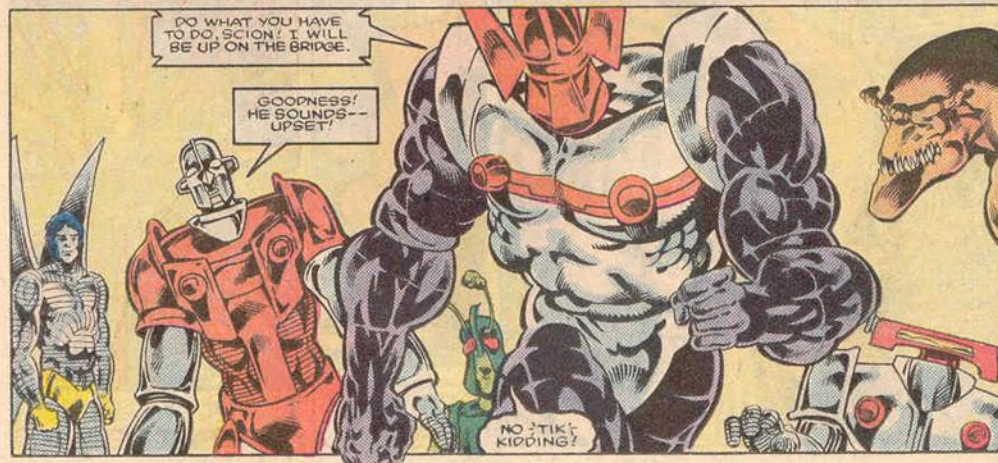
--ACROYEAR SITS MUSING
THAT THIS BEING IS NOT
VULNERABLE TO A FRONTAL
ATTACK. THE NEXT ASSAULT
MUST BE MORE CAREFUL.



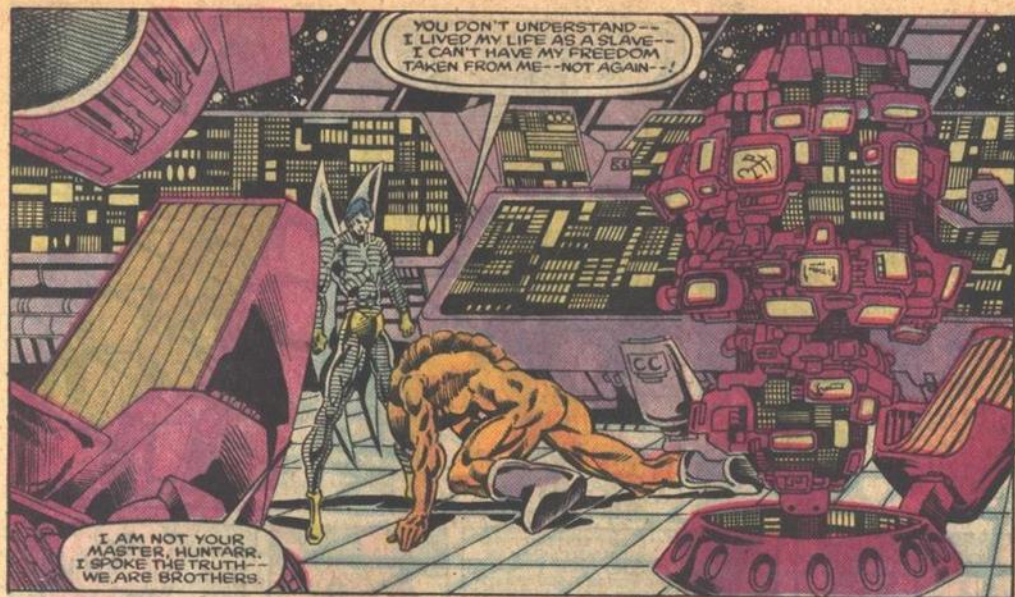
AS FOR
HUNTARR...

NO--

SOON...







MINUTES LATER...

BIOTRON--
EXACTLY WHAT
INSTRUCTIONS
DID THIS SCION
GIVE YOU?

THEY'RE
COMPLEX
ONES,
SIR--

THEN
INTERPRET.

BRIEFLY,
WE ARE FAR
DOWN THE
SPIRAL PATH,
NEAR A FOLD
IN THE
SPACEWALL.

THE FOLD
CORRESPONDS
TO THE MAJOR
GROOVE IN THE
COSMIC DNA
MOLECULE
THAT IS OUR
MICROVERSE.
IT SHOULD BE
THE WEAKEST
POINT IN THE
BARRIER.

OUR INSTRUCTIONS
ARE TO HEAD THE SHIP
AT MAXIMUM VELOCITY
TOWARDS THE WALL--

--AND HE, SCION,
WOULD TAKE CARE
OF THE REST.

WHAT??

HE'S CRAZY!
THAT'LL MASH
US LIKE A BUG
ON A WINDSHIELD!
WE'RE NOT GOING
THROUGH
WITH IT!

OUR INERTIAL
DAMPING WILL
SAVE US
HUNTARR. NO! IF
HE IS THE
CREATURE FROM
THE EGG--HE MAY
BE ABLE TO DO WHAT
HE SAYS. GIVE HIM
A CHANCE.

BUG ON A TIK--
WINDSHIELD--BAD
WAY OF PUTTING IT.

I WISH
TIK--THE
COMMANDER
WERE HERE!

DON'T
SAY THAT,
BUG.

PLEASE
DON'T SAY
THAT.

EXCUSE ME!

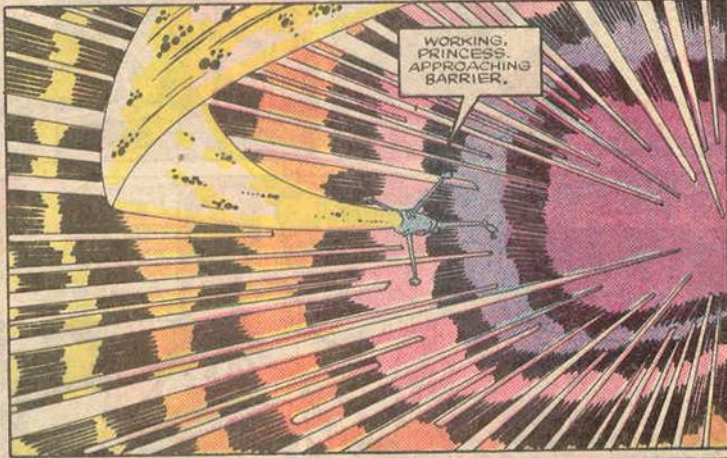
I REQUIRE AN
INSTRUCTION FROM
SOMEONE AS TO
WHETHER OR NOT TO
PROCEED!

SILENCE.

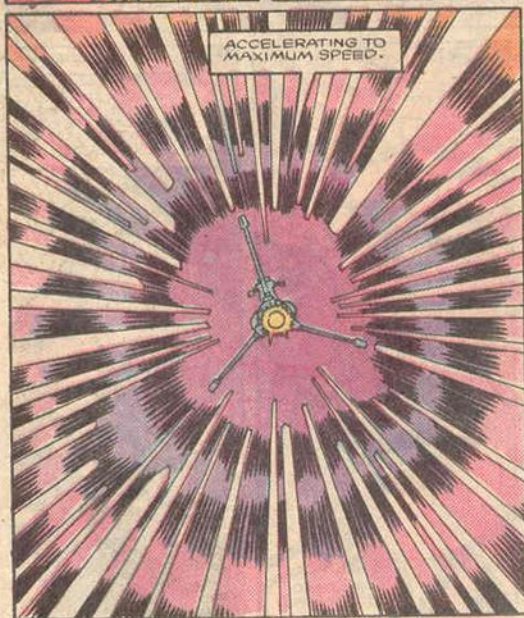
AND THE THOUGHT IS CLEAR...
ARCTURUS RANN'S VOICE WOULD
HAVE BEEN RAISED IN THIS
MOMENT, BUT NOW--



WE
GO.



WORKING.
PRINCESS
APPROACHING
BARRIER.



ACCELERATING TO
MAXIMUM SPEED.



WE'RE JUST
GOING TO
RAM IT!

WHAT IS
GOING
DOING??

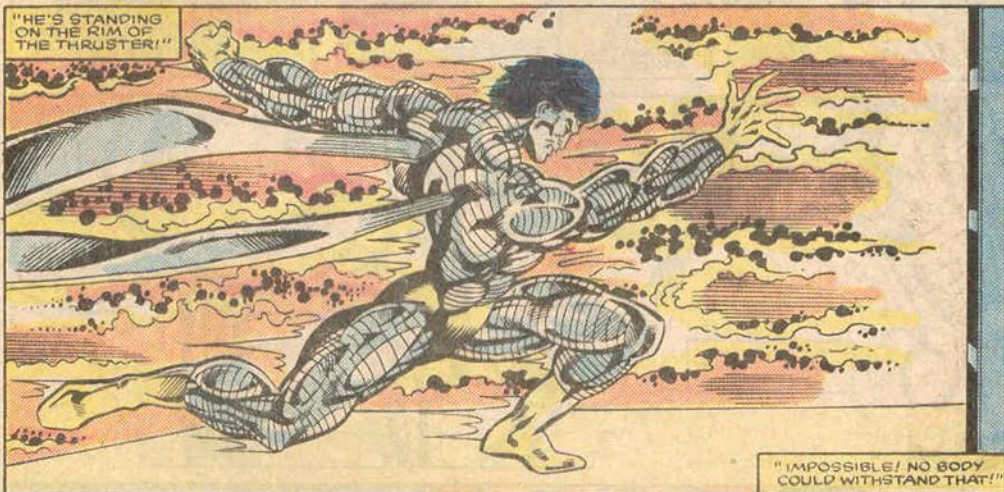
WORKING--THE
AFT AIRLOCK HAS
CYCLED, AND I AM
DETECTING MOTION
ALONG THE HULL
OF THE SHIP AFT.

"THE MOTION
HAS NOW
REACHED
THE MAIN
THRUSTER
EXHAUST."

"GIVE US A
VISUAL
MICROTRON!"



"DALLAN AND SEPSIS!
SCION-- HE'S JUST JUMPED
DOWN INTO THE PATH OF THE
MAIN ENGINE!"



"IMPOSSIBLE! NO BODY
COULD WITHSTAND THAT!"



"BUT HE IS! HE'S
STANDING THERE--
LOOKING LIKE HE'S
DRINKING THE
EXHAUST IN!"



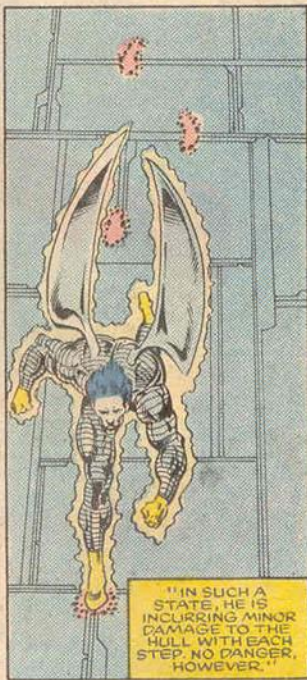
"NOW
WHAT?"

"HE'S LEFT
THE ENERGY
STREAM! HE'S
GOING
WHITE HOT!"



"MICROTRON!
READINGS?"

"HIS
TEMPERATURE
IS 10,000
DEGREES
ABSOLUTE,
ACROYEAR."



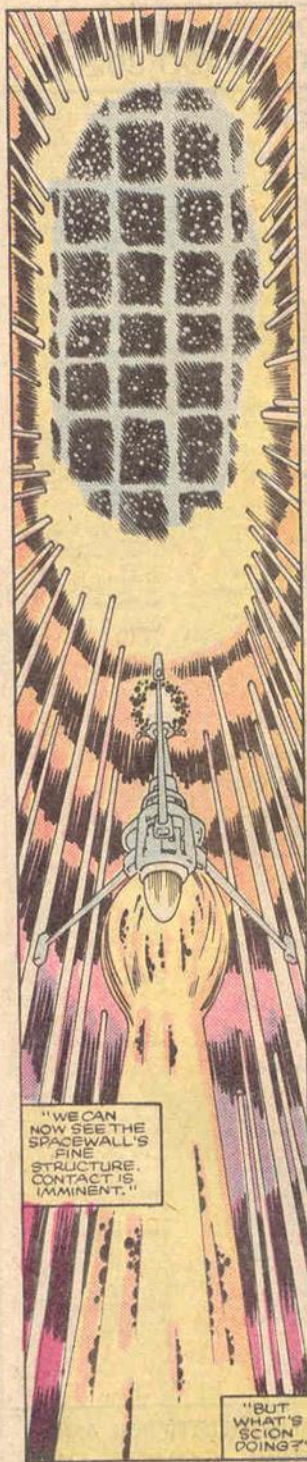
"IN SUCH A
STATE, HE IS
INCURRING MINOR
DAMAGE TO THE
HULL WITH EACH
STEP. NO DANGER,
HOWEVER."



"BUT WHAT IS
HE DOING? HOW?
AND WHY?"

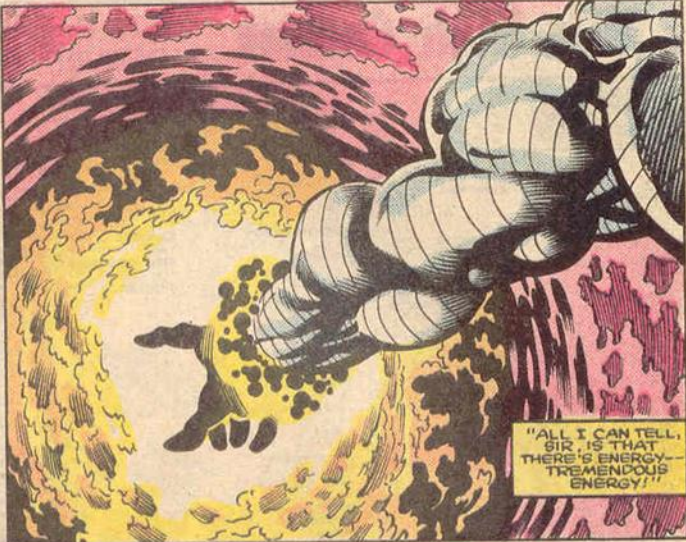


"30 SECONDS
TO SPACEWALL
COLLISION. I
RECOMMEND
SOME
BRACING."

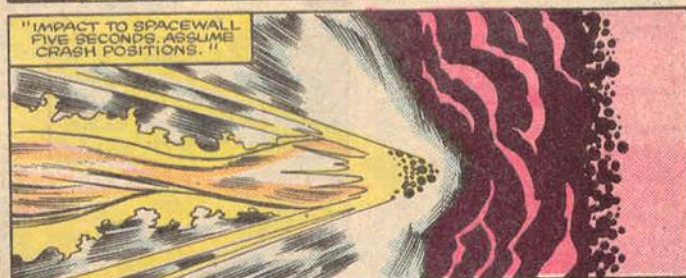


"WE CAN
NOW SEE THE
SPACEWALL'S
FINE
STRUCTURE.
CONTACT IS
IMMINENT."

"BUT
WHAT'S
SCION
DOING?"



"ALL I CAN TELL,
SIR, IS THAT
THERE'S ENERGY--
TREMENDOUS
ENERGY!"



"IMPACT TO SPACEWALL
FIVE SECONDS. ASSUME
CRASH POSITIONS."



"IMPACT THREE SECONDS."



"IMPACT!"

"ACROYEAR--
SOMETHING'S
SCREAMING OUT
THERE! I CAN
FEEL IT!"

AND THE SCREAMING
HASN'T STOPPED! SCION'S
OUT THERE IN THE MIDDLE
OF THAT--AND HE'S DYING!



HE 2TIK-
GOT US INTO
THIS! HOW DO WE
KNOW THIS 2TIK-
ISN'T AN
ELABORATE WAY
OF 2TIK-
KILLING US?



MARI! YOU GOT
2TIK- THROWN
OUT OF YOUR
CHAIR! LET ME
2TIK- HELP YOU
BACK UP!

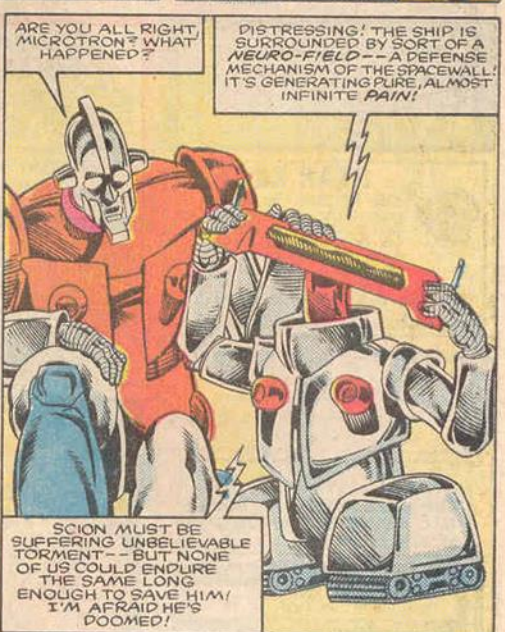
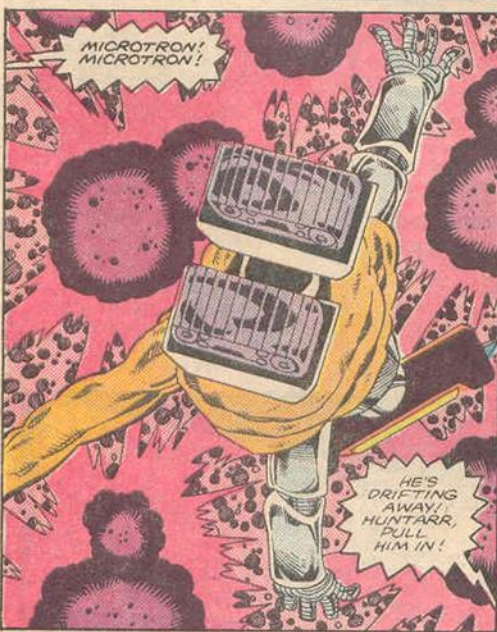
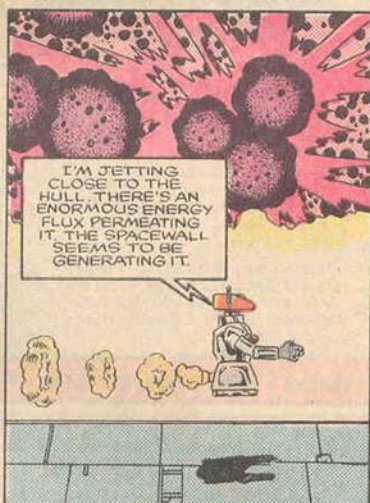
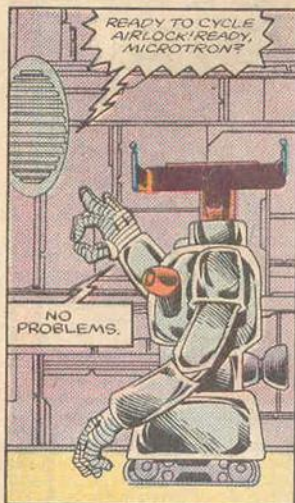
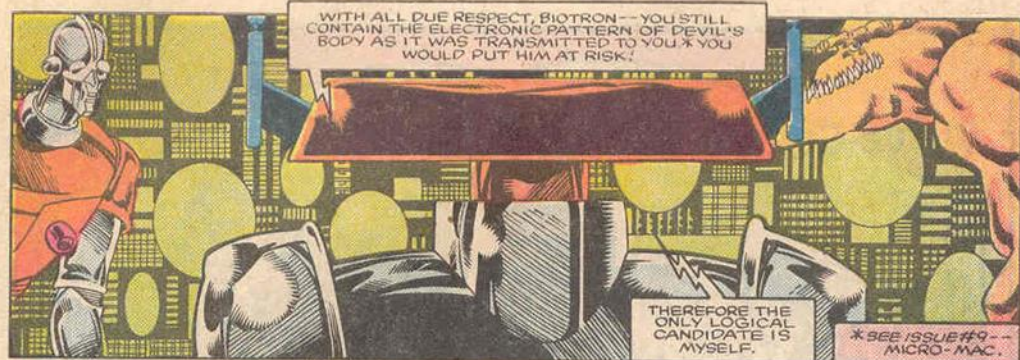
NEVER
MIND THAT,
BUT--
WE'VE
STOPPED!

BUT LOOK AT
THE MONITOR! WE'RE--
WE'RE *INSIDE* THE
SPACEWALL!



IT COULD BE-- BUT
WE CAN'T JUST SIT
AND WATCH ANOTHER
BEING PERISH!

EXACTLY, SIR! AND I WILL NOT
ENDURE THAT EITHER! *THIS*
TIME NO MICRONAUT IS GOING
TO DO WHAT WE ROBOTS
WERE DESIGNED TO DO! I WILL
GO OUT THERE.





YOU'RE
WRONG THERE,
MICROTRON. I
CAN DO IT.

BUT,
PRINCESS--
YOUR LEGS ARE
PARALYZED!
YOU CAN'T
EVEN WALK!
HOW--??



"EXACTLY! I'VE
BEEN DEAD FROM
THE WAIST DOWN
SINCE WE TRIED
TO PENETRATE
THE SPACEWALL.
THE FIRST TIME--
HIT BY THE SAME
THING THAT
BROKE
COMMANDER
RANN'S SPIRIT! "

*ISSUE #10--
ACRO-MAC.



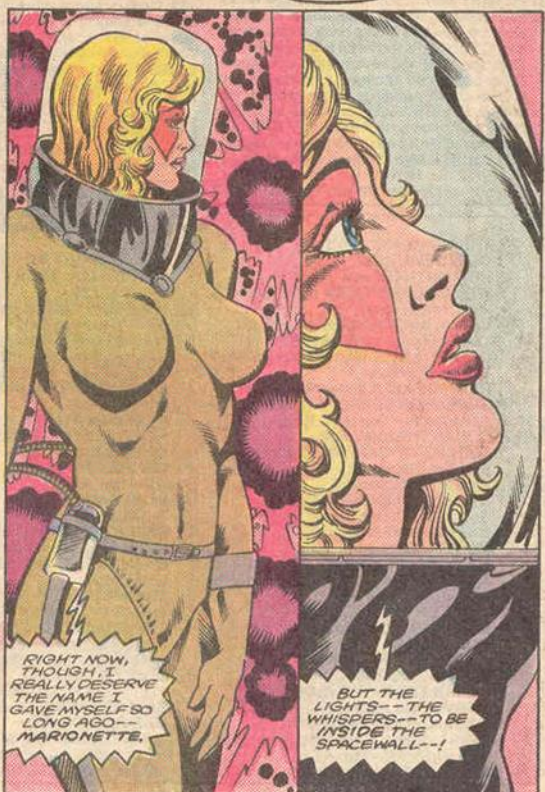
SHE CAN FEEL NO PAIN
FROM THE CONTACT,
HUNTARR-- WHILE YOU
WILL EXTERNALLY ANIMATE
HER LEGS, HER DEADNESS
SHOULD SHIELD YOU
AS WELL.

I WANT
HIM SAVED,
PRINCESS--
BUT I DON'T
WANT TO
RISK
YOU--!

WE HAVE
NO CHOICE,
HUNTARR.
WE DO IT.

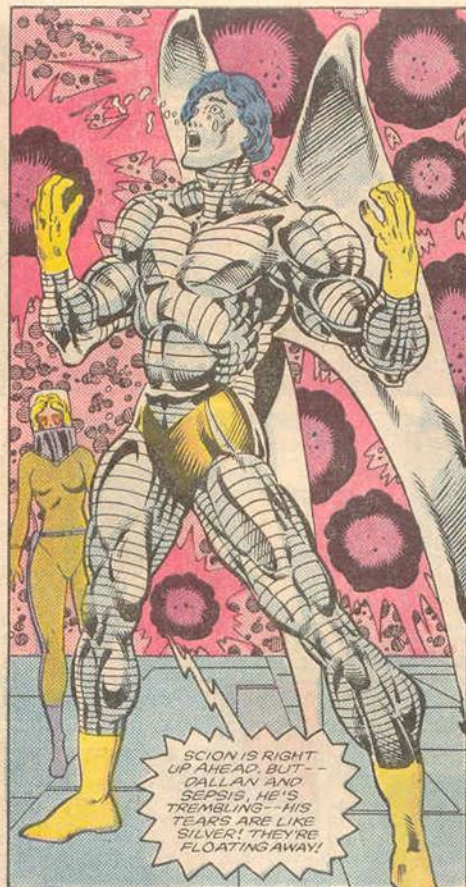


PROCEEDING--
IT FEELS LIKE
SLEEPWALKING--
BUT I CAN
MANAGE, THERE
IS NO PAIN.



RIGHT NOW,
THOUGH, I
REALLY DESERVE
THE NAME I
GAVE MYSELF SO
LONG AGO--
MARIONETTE.

BUT THE
LIGHTS-- THE
WHISPERS-- TO BE
INSIDE THE
SPACEWALL--!

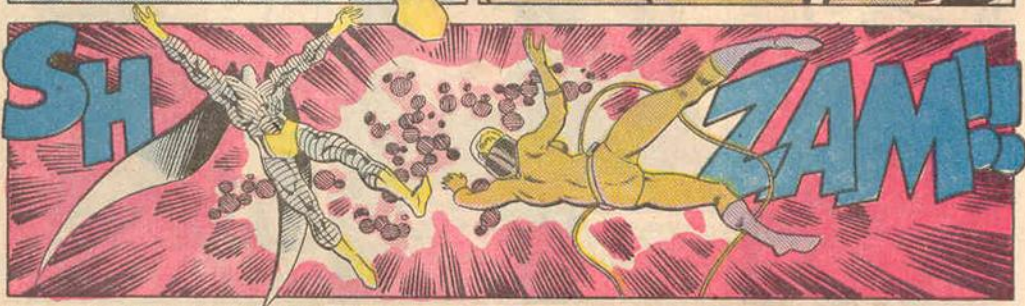


SCION IS RIGHT UP AHEAD, BUT--
DALLAN AND SEPSIS, HE'S TREMBLING--HIS TEARS ARE LIKE SILVER! THEY'RE FLOATING AWAY!



HE DOESN'T EVEN SEE ME--
I CAN CLEARLY HEAR THE SCREAM, TOO, HUNTARR--I'VE GOT TO GET HIM OUT OF HERE!

I'VE COME FOR YOU, SCION--TAKE MY HAND--!



MARI! HOLY *TICK* SHREW! MARI!

ACROYEAR, SIR! WE'RE THROUGH THE SPACEWALL! THROUGH! WE'RE BACK IN THE MICROVERSE!



BULLPEN BULLETINS

Thursday, March 14, Morrie Kuramoto died at age 64. He was a letterer and production man here at Marvel for so long that he was often called "the Ancient One." I was asked to speak at his Memorial Service. This is what I said:

I'm here representing the people Morrie worked with. I'm certainly not the best representative — there were others who knew him longer and better than I, but ... I'm the biggest, I guess, so ...

I knew Morrie well enough to know that he wouldn't want us to be so sad. As a matter of fact, it's been suggested that this ceremony should have been held at the OTB (Off-Track Betting) office.

I've been hearing other people speak about what a sweetheart Morrie was. Well, I'd like to add to that, that he was a crusty, stubborn,

tough old coot who gave new meaning to the word curmudgeon. He was no pushover. And tough? When we had the transit strike a few years back, he walked to work from Astoria, Queens.

But he was a gentleman, too, in

all senses of the word.

Morrie probably helped more people get started in our business than anyone else. New guys were routinely sent to Morrie for advice. He was a great teacher. He even taught me paste-up and production back in 1969.

Excuse me ... I'm having trouble getting through this ... but, hey, I cry at weddings on TV.

You know, Morrie wasn't rich, but if wealth were judged by how many people care about you, and how much they care, he would have been a billionaire.

Well, at least Morrie won't be losing any more races ... the OTB's are going to miss him ...

And so are we.

Jim Shooter
Editor in Chief

MORRIE KURAMOTO
(SELF-CARICATURE)



HYPE BOX

SQUADRON SUPREME (Limited Series)

#1 — Hyperion! Nighthawk! Princess Power! They form the nucleus of the greatest super-team of their earth! But their world has suffered an unprecedented disaster, and now it teeters on the brink of total anarchy! Civilization's last hope is the Squadron Supreme, but will even their combined super-powers be enough? Find out in this double-sized premiere issue written by MARK GRUENWALD, penciled by BOB HALL and inked by JOHN BEATTY! It's the most incredible 12-issue series you'll read!

SOLOMON KANE (Limited Series) #1 — ROBERT E. HOWARD's swashbuckling Puritan returns to Marvel Comics! This

double-sized issue features the adaptation of the classic "Red Shadows," in which our 16th Century hero battles the forces of voodoo and sorcery in darkest Africa! This 6-issue series is written by RALPH MACCHIO, with art by BRET BLEVINS!

LONGSHOT (Limited Series) #1 — Marvel's newest super hero sensation is an interdimensional alien who has just popped up on Earth! But nobody knows just who he is or why he's here ... including Longshot himself! Don't miss this 6-issue series of Marvel magic, brought to you by ANN

NOCENTI (writer), BILL ANDERSON and WILLIAM PORTACIO (inkers), and introducing the penciling wizardry of ART ADAMS!

GRAPHIC NOVEL #16: THE ALADDIN EFFECT — Holly-Ann Ember is just one little girl. How can she possibly save her town from the overwhelming forces of A.I.M. all by herself? She can't! But with the help of She-Hulk, Tigra, Wasp and Storm, she might have a chance ... unless they're all destroyed by A.I.M.'s most awesome threat ever! You dare not miss this battle royale plotted by SHOOTER, scripted by MICHELLE LINE, pencilled by LAROCQUE and inked by COLLETTA!

CHECKLIST

- ☐ THE THING #27
- ☐ DAREDEVIL #222
- ☐ NEW MUTANTS #31
- ☐ WEB OF SPIDER-MAN #6 — Secret Wars II cross-over!
- ☐ CLOAK AND DAGGER #1 — Their own regular bi-monthly series at last!
- ☐ GARGOYLE (Limited Series) #4 — The thrilling finale!
- ☐ RAWHIDE KID (Limited Series) #2
- ☐ SQUADRON SUPREME (Limited Series) #1 — See Hype Box!
- ☐ CONAN THE KING #30
- ☐ THE LIFE OF CAPTAIN MARVEL (Limited Series) #2 — Reprinting JIM STARLIN's classic epic!
- ☐ AMAZING SPIDER-MAN #268 — Secret Wars II cross-over!
- ☐ CAPTAIN AMERICA #309
- ☐ POWER PACK #14
- ☐ MICRONAUTS #12
- ☐ ALPHA FLIGHT #26
- ☐ INDIANA JONES #31
- ☐ DAZZLER #39
- ☐ LONGSHOT (Limited Series) #1 — See Hype Box!
- ☐ INCREDIBLE HULK #311
- ☐ AVENGERS #259
- ☐ CONAN THE BARBARIAN #174
- ☐ MARVEL TALES #177 — Reprinting "The End of the Green Goblin," by STAN LEE and JOHN ROMITA, from *Amazing Spider-Man* #40.
- ☐ X-MEN #197

- ☐ ROM #70
- ☐ MOON KNIGHT #3
- ☐ POWER MAN / IRON FIST #119
- ☐ G.I. JOE #39
- ☐ SOLOMON KANE (Limited Series) #1 — See Hype Box!
- ☐ WEB OF SPIDER-MAN ANNUAL #1 — Introducing "Futuremax," by ANN NOCENTI and TONY SALMONS!
- ☐ FANTASTIC FOUR #282 — A Secret Wars II tie-in!
- ☐ IRON MAN #198
- ☐ PETER PARKER, THE SPECTACULAR SPIDER-MAN #106
- ☐ DEFENDERS #147 — With special guest star, Sergeant Fury!
- ☐ STAR WARS #99
- ☐ THOR #359
- ☐ SECRET WARS II (Limited Series) #3 — The saga of the Beyonder on Earth continues, by SHOOTER / MILGROM / LEALON!
- ☐ TRANSFORMERS #8
- ☐ THE OFFICIAL MARVEL INDEX TO THE AMAZING SPIDER-MAN #6 — Find out about everything that happened in *Amazing Spider-Man* #138-155!
- ☐ DOCTOR WHO #12
- ☐ MARVEL MAGAZINES
- ☐ SAVAGE SWORD OF CONAN #115
- ☐ MARVEL AGE #30
- ☐ MARVEL FANFARE #22 — Iron Man vs. Dr. Octopus, written by MCKENZIE and painted by STEACY!

- ☐ EPIC COMICS
- ☐ DREADSTAR AND COMPANY #3
- ☐ MOONSHADOW #3
- ☐ SWORDS OF THE SWASHBUCKLERS #2
- ☐ GROO THE WANDERER #7
- ☐ BLACK DRAGON #3
- ☐ THE ONE #1 — The story of the ultimate super hero, by RICK VEITCH! See how "The One" came into existence after a near-nuclear holocaust strikes down most of the human race!
- ☐ TIME SPIRITS #5
- ☐ ELFOQUEST #2
- ☐ COYOTE #13
- ☐ EPIC ILLUSTRATED #31 — The conclusion of "Cobalt 60" by BODE and TODD, plus more tales by MUTH, HEMPEL, BYRNE, GOODWIN, and the European sensation, VICTOR DELA FUENTE!
- ☐ STAR COMICS
- ☐ PLANET TERRY #6
- ☐ PETER PARKER, THE SPECTACULAR SPIDER-HAM #3 — Introducing the Invincible Iron Mouse!
- ☐ WALLY THE WIZARD #6
- ☐ ROYAL ROY #3
- ☐ MUPPET BABIES #3 — Presenting "Kermit and the Beanstalk!"
- ☐ GETALONG GANG #3 — Featuring the monsters of Mystery Mountain!
- ☐ GRAPHIC NOVEL
- ☐ GN #16: THE ALADDIN EFFECT — See Hype Box!

SMALL TALK

RALPH MACCHIO: editor — CRAIG ANDERSON: assistant editor

% MARVEL COMICS GROUP-387 Park Avenue South-New York, New York-10016

Attention correspondents: if you don't want your full address printed, please be sure to tell us so!

Dear Micromakers,

Wow! What an issue! I am speaking of #6, of course. You guys actually had me believing all of the situations that Bug was dreaming were real. And when Baron Karza got into the scene, I got scared for the Micronauts. I thought they were dead for sure. What a relief! I was wondering how you would explain to us faithful Micro-readers Baron Karza's reincarnation.

I have only one suggestion, take it or leave it, I'll still buy your comic. I think Marionette is beautiful and all, but you don't focus on her abilities, if she has any.

I love your comic and will continue to buy it, now and forever. I guess you could say I'm hooked. By the way, the cover on issue #6 was excellent!

Steve Hearrell
New Middletown, OH

Dear Micromakers,

I just started reading the MICRONAUTS since The New Voyages #1 and I think you guys are doing an excellent job with our favorite space voyagers.

I'd especially like to compliment Kelley Jones on the excellent job he did on issue #6. I think the way he draws our heroes is simply fantastic.

The rest of the team did a neat job, too. Keep up the great work. I'm hooked on MICRONAUTS and eagerly await the next issue. This is the first time I've written a letter to Marvel. How did I do?

Wilmer Nemchick
McKeesport, PA

You did an excellent job, Wilmer, and all concerned — especially Kelley Jones — thank you. And speaking of Kelley, we hear the nice folks over at MARVEL AGE magazine have included an in-depth piece on the Micros' artistic ace in issue #27. They've covered all the bases on the penciling sensation that everybody's talking about. Check it out. And keep writing.

Dear Micromaniacs,

Issue #6 was great cover to cover! I think I know now why Bug is such a useful asset to the Micronauts.

Andrew Paxton
No address given

It must be his smashing good looks and biting (tiki) wit, Andrew!

Dear Micromaniacs,

In all, MICRONAUTS #6 was excellent! The best thing about this issue was the cover. In my book it was the best ever. I'm glad this issue spotlighted Bug, my favorite character. Bug kind of got a little drastic in some of his daydreams, especially the one with Baron Karza. Is this an omen of what's to come? (Hint, hint!)

John Wilkinson
Chesterfield, VA

We take the Fifth on that one, John. Only Dalian and Sepals and Peter Gillis know for sure. And they're not telling.

Dear Micromakers,

I really enjoyed MICRONAUTS #6. It was very interesting the way Bug convinced himself to go home by thinking about what Huntar, Marionette, Acroyear, and Rann would do without him if they got into trouble. Keep up the good work.

Chris Florey
Bangor, Me

Home is where the heart is, and Bug's heart is definitely with the Micronauts. He couldn't walk out on his "family," but

he needed some time away to really sort things out in his mind. But, by Kaliklak — he's back!

Dear Small Talkers,

MICRONAUTS #6 was great! I have never thought I could see enough of Bug, and this issue proved me right. Bug should have soloed years ago.

The only problem with this ish was the cover, where Solitaire has flesh-colored skin, green hair, and antennae. Inside, however, her skin is green, her hair is blonde and the antennae are missing. I have an explanation! Bug mentions on page 2 that Solitaire is a shape-changer. Obviously, she's been experimenting with slight variations to see which one Bug liked best.

Lynn Tucker
Las Vegas, NV

Letters like yours prove that Marvel's got the sharpest fans around. On the cover, Solitaire looks like one of Bug's people, but she appears differently in the issue because Bug asked her on page 2 to assume the shape of Marionette after they left the Micronauts. Whatever form she takes, that's one lady you'll be seeing more of in the months ahead. To wit...

Dear Micromakers,

MICRONAUTS #6 was wonderful. MICRONAUTS gets better every issue. One comment, though. Have Solitaire join the group.

Damon Hintz
Spencer, Iowa

No sooner requested than done, Damon. Bug wanted her in, and that was that. He mumbled something along the lines of, "Anything to keep her away from the (tiki) Impossible Man!"

Dear Kelley and Bruce,

Thanks for putting Acroyear's helmet fins back the way they should be. You're doing a great job.

Michael Hind
Metcalfe, Ontario
CANADA

Dear Talented People,

I am the proud owner of every issue of the Micronauts, old and new voyages. This is a very special letter for me to write. The New Voyages have been very enjoyable, with issue #7 standing out. Your characterization of Acroyear was brilliant. The cover was the best of the new series. I think the Micronauts would translate excellently to the big screen, live or animated. Has this ever been considered? I'll even call Spielberg for you. I want to thank the entire team for making MICRONAUTS the best.

Kraig McGann
San Diego, CA

Hold the phone, Kraig. There are no plans for a MICRONAUTS film currently. If and when such plans are afoot, we'll clue you in pronto! For now, you'll have to make do with just the monthly adventures of the microcosmic voyagers. Hmmm, wonder who would play Marionette...

NEXT ISSUE: The title says it all: DARK ARMADA. It's the Micronauts against their most awesome adversaries — and you'll see it all in 30 days. Be here.